



CAPITAL CITY SQUARES



MEMBER CLUB OF THE
I. A. G. S. D. C.

OCTOBER, 1988

P.O. BOX 19986, SACRAMENTO, CA 95819

CCS HOEDOWN

The first big hoedown, after the formation of our new beginner class, and we had Nate Bliss calling! When I heard that, I marked my calendar, and talked it up, in order to get as many people to come as possible. We had sent out special flyers to all of the local clubs, and had even confiscated El Camino Reeler's banner, in order to entice them to the event. It all seemed to add up to the event of the year, since CCS doesn't really have too many hoedowns or events, on a regular basis. Everyone was expecting lots of Bay Area club members to come to the hoedown.



Nate Bliss is liked & respected, by all of the clubs, and since CCS doesn't have very many events, we all looked forward to seeing familiar faces.

What a schocker! Clunie Hall was booked by two different groups, and we moved to another (familiar) hall, a couple blocks away. On top of that, there were only a handful of people from other clubs (about 8); and our own club members were sparse, to say the least!! The El Camino Reelers only had three members, which was not the full square we had requested. I could blame it on the change of dance halls, but there was a person stationed at Clunie Hall, who told any dancers who arrived, where we had moved . . . that wasn't the reason.

I guess the community at large has fallen prey to that ugly old evil called "APATHY".

Whatever it was, I will say this . . . everyone who came had a great time! There was lots of munchies (where did Larry get all those tomatoes!), and we danced a little of every level (from basic to A2). It was loads of fun, dancing with Nate, and seeing the few visitors who came. We had three CCS beginners attend, and dance to two numbers, which Nate freelanced at our request.

Now, the El Camino Reelers want their banner for their anniversary dance!



I for one would love to say no, but I also don't feel it is fair to the ECR club. It's too bad that the Bay Area clubs feel they don't need us, but that is the impression that I now have.

I have heard about some CCS club members who walked out on a San Francisco club dance, and I am appalled. Now I am seeing this kind of retaliation, and I am again appalled. I had hoped that all clubs were beyond this kind of thing. We are all out to enjoy square dancing, and to enjoy other people who like to dance.

I will state that we must support the efforts of the local clubs, as much as possible. If there is a problem (and there always will be problems), overlook it or get in there and volunteer to change it. If you're not part of the solution, then you are part of the problem, to quote an old cliché.

The Capital City Square's board meets once a month, and would welcome any and all suggestions at that time. We are a "family" (club) within a family (the IAGSDC), and the only way we can function to benefit all, is to work together. Now, C'mon and dance!!

DON RESIGNS

Don Unruh has resigned from the board, relinquishing his "chairman" position.

For those of you who attended the last dance night, there is little I can add, concerning what happened. (For those of you who didn't attend...why weren't you there?!!)

I bring up this incident, because it points to a problem which all clubs face...that of a small number of people doing all of the work, while everyone else stands by and complains.

When I joined this club, three years ago, I met Don as the club treasurer. He

was announcing that it was the middle of the month, and dues were indeed due. He did this every month, for two years (that I remember). What many of us don't see, are the many hours of time that Don devoted to setting up hoedowns, school halls, decorating, meeting at monthly board meetings, and even offering his home for pot lucks and board meetings. He is always on the sidelines helping to keep the club going. He has been instrumental in the club decisions, and has spent many hours calling club members and following through on club decisions.

There is a lot more I could say about his contribution to this club. In fact, if it hadn't been for Don, this club might not exist in its present form today. That kind of devotion is hard to find, and even harder to sustain.

I respect and appreciate all he has done. I only hope that he will continue to enjoy the "fruit" of his work.

Thank you, Don.

MAINSTREAM DANCING

BY ROBIN ALPENGLOW

My concern regarding the club is this: We currently spend most of a year teaching new dancers mainstream square dancing. Then we offer only two or three months (during the summer) for them to dance at this level. In the fall, they must either go on to learn plus or settle for angeling the new class with perhaps 10 minutes a night when they can actually dance mainstream. The result of this is that dancers who don't want to go on to learn plus have little or no opportunity to dance at that level except in the summer.

I feel that this causes the club to lose many potential dancers. It seems that "club night" is an eternal "class night" and there is limited opportunity for club members to just relax and dance. They must be either learning or angeling, or in some cases (such as those who dance lead at the mainstream level and do

not wish to learn the other part or learn plus) they cannot dance at all.

A number of people have expressed their concern about this to me, and I feel it is quite legitimate. We cannot truly call ourselves a club if we are 80% class and 20% club time. There are a number of possible ways to alleviate this situation, but all of them involve opening another night for dancing. One possibility would be to split the basic/mainstream class and the plus class nights, and on one night offer the basic / mainstream class and club mainstream dancing, and another night offer plus class and plus club dancing. Or the classes could remain on one night and the club dancing (plus and mainstream) happen on another night. This is somewhat less desirable, just because plus class members need angels who dance plus, but either might work.

I am sure there are other solutions, too. But I think it is absolutely vital to "sound out" the club and see what they want.

Perhaps those who want to dance at their level are in a minority, or are unable to take the time to come and dance. But unless we find out, we may find that every year we have a "new" club--no old members ever staying beyond their learning years. And that would be very sad indeed.

Respectfully submitted
to the CCS board on
October 13th, 1988.

STAFF

Editor: Rich Beddow

**Board Mtg. Mins.:
Cindy Sullivan**

**From the Mike:
Kris Corbridge**

**Mainstream:
Robin Alpengow**

The views expressed in
this newsletter are not
necessarily the views of
the CCS board.

**CLASS/CLUB DUES:
\$90/YEAR
(\$10/MONTH)**

Due on the club
night nearest the
15th of the month.

**NEWSLETTER ONLY
\$12/YEAR**

CLUB MINUTES

Due to the resignation of Don Unruh, there was a lot of discussion, but not a lot of action taken.



The meeting started around 7:15 pm, on October 13th.

The attendees were: Kris, Cindy, Don, Mary Ann, Audrey, George, Rich, Rick, Robin and Al.

Don resigned, and we discussed the need for a new chairman, as well as adding a new member to the board.

Al voiced his concern about a procedural matter, poorly handled by the board, and the board agreed that we need to be more careful in the future.

We discussed the need for a more organized board, and more structured board positions. The emphasis was made on delegation, and the need to get more club members involved.

Out of this, we decided that one thing we needed to do is to communicate with the club members and beginners, in a special meeting during dance night. This forum would be used to communicate some of the issues pending (like by-laws, chairman, board member, dues, fees, etc), and to get feedback from both the members and the new class. This was intended to be a one night thing, but may become an ongoing monthly event (??).

Robin then presented us with a "letter" (see the previous page) addressing the problem we are having in keeping "Mainstream" dancers happy, while we have Plus and Beginner classes.

A proposal was made that Robin lead a special dance night (Wednesday?) primarily for mainstream

dancing. We agreed that it would be a good idea, but we deferred it to the "dance night" meeting.

George stated that we have \$310 in the bank and about \$30 in cash.

The board was adjourned a little after nine o'clock.



Answers to last month's Brain Teasers:

Biplane, Bee in the Bonnet, Crisis in the Family, Brains over Brawn, Once upon a time, Too wise you are-too wise you be-I see you are-too wise for me, Let bygones be bygones, Feeling under the weather, Trouble in Paradise, Behind in My Work, A Little Bit More, Dead End.



Scary October



1988

SUN

MON

TUE

WED

THU

FRI

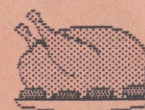
SAT

						1 CCS HOEDOWN at Clunie Comm Cntr Caller: Nate Bliss \$5.00 7-10 pm MSD
2	3 PRIME 8's Dance Night at Joseph's 7 - 9 pm	4 CCS Dance Night at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	5	6	7	8 March on Washington DC
9 MID with John Sybalsky	10 PRIME 8's No dancing tonight.	11 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	12	13	14 Jubilee in San Jose from the 14th to the 16th	15 ECR Eric Henerlau
16	17 PRIME 8's Dance Night at Joseph's 7 - 9 pm	18 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	19	20	21 Gay Rodeo in Reno from 19th to the 22nd	22
23	24 PRIME 8's Dance Night at Joseph's 7 - 9 pm	25 CCS DANCE NIGHT at Wm Land School on 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	26	27	28 New York Fly-in Weekend 28th-30th	29
30	31 Halloween night Prime 8's are chicken to dance tonight!					

C'mon Let's Dance!



November



The food month of 1988

SUN	MON	TUE	WED	THU	FRI	SAT
		1 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	2	3	4	5
6	7 PRIME 8's Dance Night at Joseph's 7 - 9 pm	8 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	9	10	11	12
13	14 PRIME 8's Dance Night at Joseph's 7 - 9 pm	15 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	16	17	18	19
20	21 PRIME 8's Dance Night at Joseph's 7 - 9 pm	22 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	23	24 Thanksgiving Day	25	26
27	28 PRIME 8's Dance Night at Joseph's 7 - 9 pm	29 CCS DANCE NIGHT at Wm Land School at 12th & V Street 7-8:30 Basic 8:30-10 M/S Plus ECR WSD	30			

C'mon Let's Dance!

COMMENT

There are many different issues which are affecting our club, and will always exist as problems, in one form or another.

They are the same problems or issues which affect all other clubs. The difference comes in how each club handles those issues.

We need to form a strong network of club members, under strong board member leadership, and form effective sub-committees which can make this club a team. We need membership participation, at all levels, in order to work as a team.

This won't come easily, and will not happen overnight. But we must strive to make it happen.

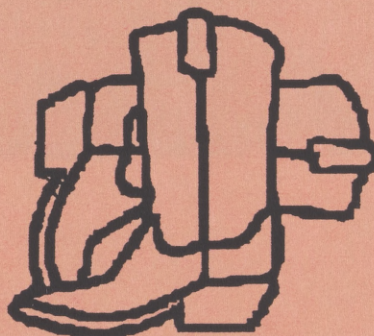
Communication is a vital link to binding this team together. Board meetings, Dance nights, telephone calls, and the newsletter, are all forms of communicating to/with the members at large.

The board needs your help, as a CCS club member, in making suggestions and/or volunteering to work on some of the many groups needed to run the club.

Talk to any of the board members, or to Kris and/or Karl (who are also board members), and let them know of your interest.

info needed

Please help us to complete our roster files. We need to add correct addresses and telephone numbers to our lists. Don't be surprised if someone asks you for this information, again. We are attempting to finalize our member/beginner list. This list will then be published in November's Newsletter (for club members only - not to be sent to the other clubs). Thank you for your patient cooperation.



NOTES

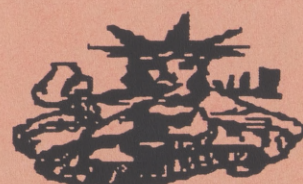
You may have noticed that there are few interesting articles in this month's newsletter. Write something!! Give it to a board member. Be famous!

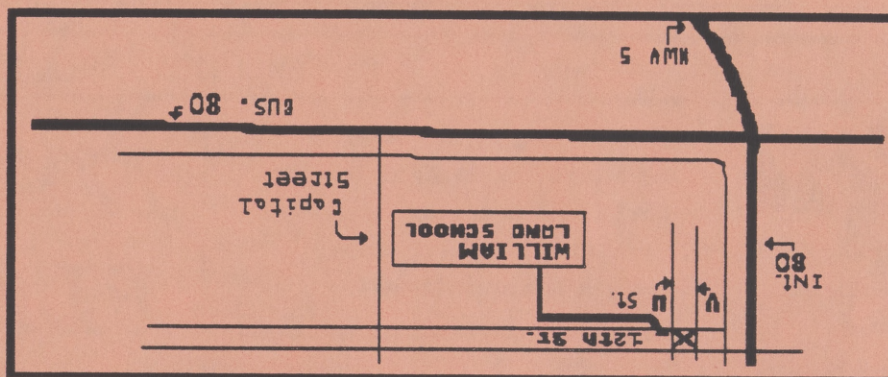
NY FLASH

If you're planning to go to New York for the "Peel the Apple" Convention, next year, then be sure to take a gander at the special flyers (by the caller's table).

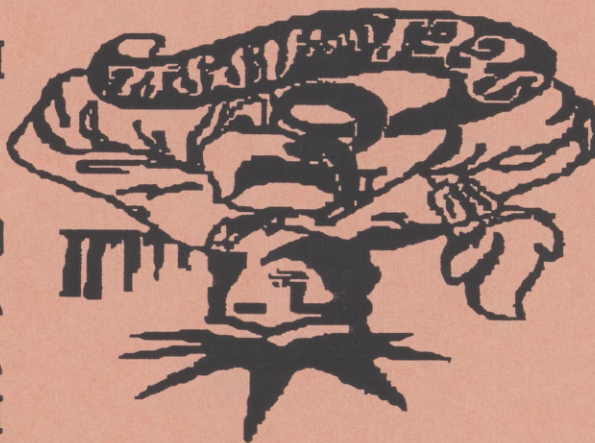
There's special shows, that the committee has arranged for those who want, to purchase tickets through them. Broadway theater shows, like "Phantom of the Opera", "Les Miserables", "Legs Diamond", and "Jerome Robbins Broadway Dances".

If you don't have your airline tickets, you'd better get them soon. This will be the biggest event of the year, for us cowpokes (square dancer types).





DON'T FORGET TO PLAN
YOUR TRIP TO NEW
YORK, FOR THE 1989
CONVENTION. CHECK
FOR FLYERS BY THE
CALLER'S TABLE ON
DANCE NIGHT. SEE YA!



CAPITAL CITY SQUARES
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Send all Club
Mail to this
Address.

PUT
STAMP
HERE

